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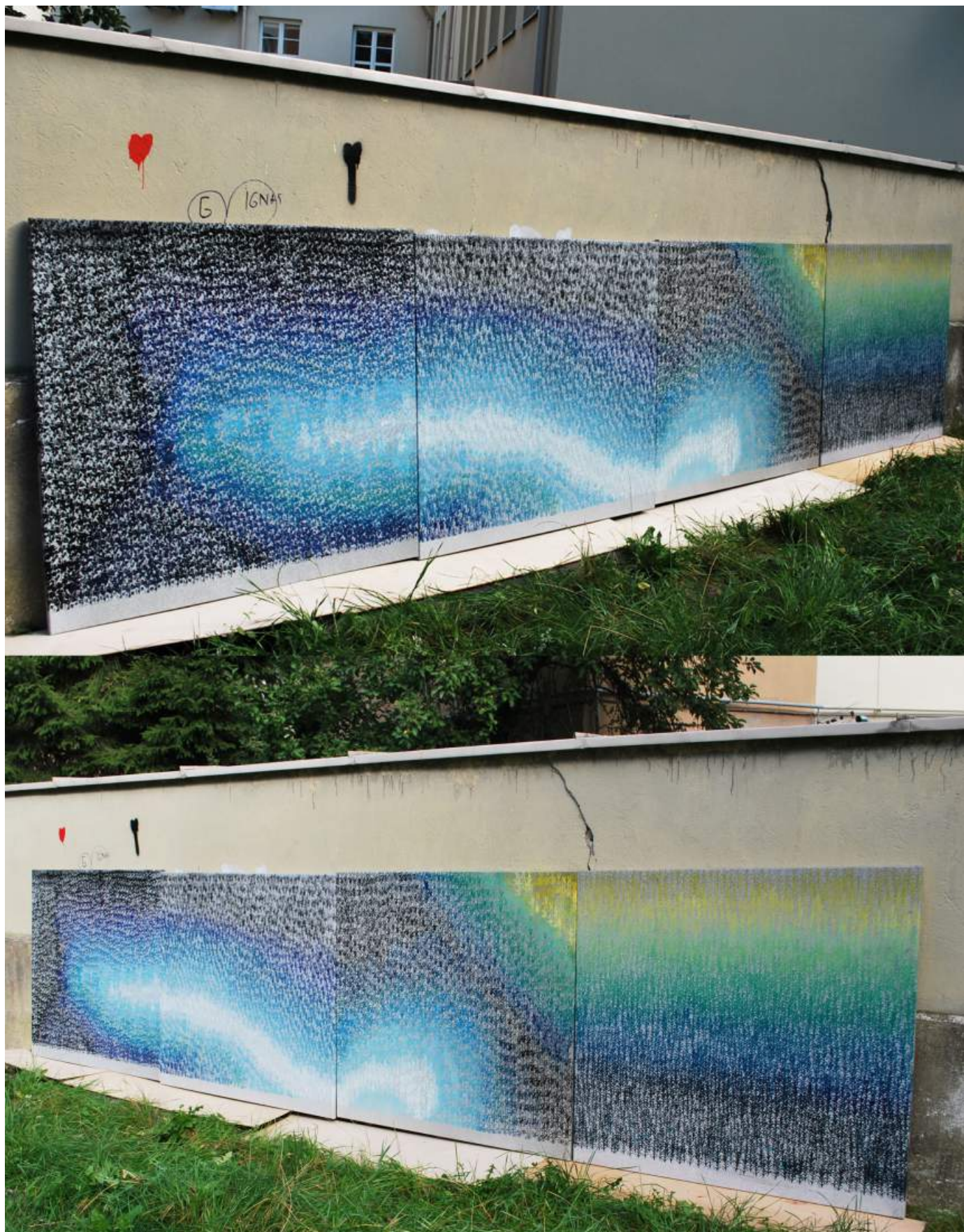
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Joana Kairienė  
Landscape of light. 2015.  
linocut stamps, oil on canvas, 120 x 520cm



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Landscape of light. 2015.  
linocut stamps, oil on canvas, 120 x 520cm



Joana Kairienė  
Pulses. 2015.  
Woodblock and lino print, oil on canvas, 140x93cm, 140x40cm, 140x93cm



Joana Kairienė  
The Tower of Babel. 2014  
Monotype, woodblock print, oil on canvas. 36  
pieces, each piece size 40 x 46 cm, total size  
255x291cm







Joana Kairienė  
Guardare. 2014  
Woodblock print, oil on canvas  
115 x 125 cm



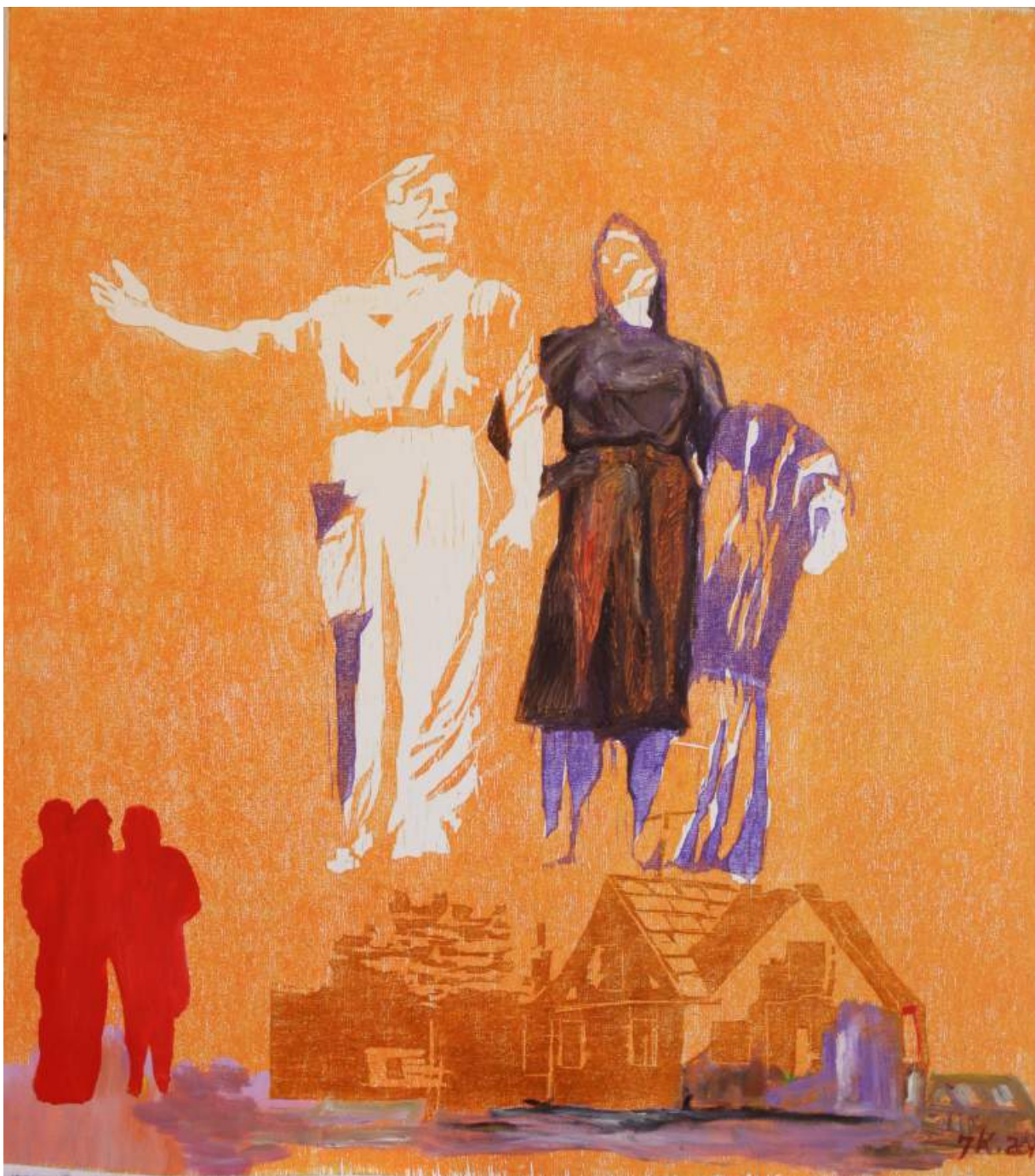
Joana Kairienė  
Nuovo direttore. 2013  
Woodblock print, oil on canvas  
200 x 77 cm



Joana Kairienė  
Untitled. 2013  
Woodblock print, oil on canvas. 78 x 195cm



Joana Kairienė  
Like and old dream,  
part of the cycle "Again". 2012  
Woodblock print oil on canvas. 120 x 110 cm



Joana Kairienė  
Workers II, part of the cycle "process of changing".  
2010  
Medžio raižinys, aliejus, drobė. 86 x 76 cm

Joana Kairiene  
Artist statement

### **Paintings as an interim result.**

I'm interested in beginning to understand how to feel the **here and now** and to take all you can from the state of now-ness. Artwork is both a process, a result and a compromise of a certain period of time. My works are answers to a constantly asked question "what if?". What if objects appeared in an unexpected place? I link studies of colour with the role of the person as an onlooker in the artwork.

I constantly look for answers as to how works made with traditional media look in the context of contemporary (interdisciplinary) art. Can traditional media relevantly express contemporary environment? Or does everything, that is depicted, acquire a feeling of the past?

### **Present-day environment and archives**

Partly, research field is most often comprised of the environment that I find myself in at that moment. I constantly seek objects that could visualize that specific period of my reflections. Walking the same or different routes everyday, I try to memorize as many details as possible and observe the way they change. I also bring my personal archives to the daylight, which actualizes both them and other objects in the present time.

### **Possibility of non-reproduction**

I use traditional printmaking techniques as the main means of artistic expression. I emphasise the primordial advantage of this technique, i.e. the possibility to reproduce the same image. Reproduction becomes a tool to transfer the feeling of everyday routine. Thanks to printmaking I am able to visualize and mark every repetition. Most often I use this to repeat the same element within the frames of a single artwork.

JOANA KAIRIENE

www.joanak.lt

Born 1987 in Šalčininkai, Lithuania. Currently lives and works in Vilnius, Lithuania.  
From 2013 member of Lithuanian Interdisciplinary Artists' Association

**Education:**

2010-2012 – MA Postgraduate studies at Vilnius Art Academy, in Department of graphics

2006-2010 – BA studies at the same university in Department of graphics. Specialization - visual graphic: printmaking and illustrating

**Prizes, grants:**

2014 – Lithuanian Council for Culture grant for artists

2017 – Lithuanian Council for Culture grant for artists

**Works in collection:**

Modern Art Center (Lithuania)

Jyväskylä Art Museum (Finland)

**Solo exhibitions:**

2017 – “eyes”. Vilnius graphic art center, gallery “Kaire Desine”. Vilnius, Lithuania

2016 – “Landscape of light”. “Taurapolis” and “Pokst”. Utena, Lithuania

2015 – “Peripheral vision”. “FRENDO bookshop if ideas”. Vilnius, Lithuania

2012 – One week review. “Vartai” gallery. Vilnius, Lithuania

2012 – One week review. Modern Art Center. Vilnius, Lithuania

2012 – “Motive”. “Meno niša“ gallery. Vilnius, Lithuania

**Group exhibitions:**

2017 – „City Urbanisation“. The Lithuanian Museum of Art. Lemont, IL, USA

2017 – “EST + LT + DE = Grafik”. GEDOK. Karlsruhe, Germany

2016 – “Inspired by the city”. Consulate General of the Republic of Lithuania. New York, USA

2016 – The 9<sup>th</sup> International Triennial of Small Graphic Forms. “).“Kaire desine” gallery. Vilnius, Lithuania

2016 – “Hitchhiker's Guide to the Galaxy”. Planetarium, Vilnius, Lithuania

2016 – “Various Partners” opening. Sodu 6, Vilnius, Lithuania

2015 – “White paper – three versions”. Occupation museum. Liepaja, Latvia

2015 – “White paper – three versions”. Kuldiga Art House. Kuldiga, Latvia

2015 – “Lost and Found”. American University Museum at the Katzen Arts Center, Washington, USA

2015 – “White paper – three versions”. “Arka” gallery. Vilnius, Lithuania

2014 – “White paper – three versions”. D.FAB gallery. Riga, Latvia

2014 – The exhibition of Young Painter Prize 2014. Contemporary Art Centre (CAC). Vilnius, Lithuania

2014 – “Baltas lapas” (“Blank page”). “Arka” gallery. Vilnius, Lithuania

2013 – Art books exhibition “Art book”. MKIC. Vilnius, Lithuania

2013 – JCE selection exhibition. Young Contemporary Art. “KKKC” gallery. Klaipeda, Lithuania

2012 – “Ksilo”, “TITANIKAS” gallery. Vilnius, Lithuania

2012 – VAA students exhibition at “Swedbank” main building. Vilnius, Lithuania



2012 – Art fair ArtVilnius'12, presented the gallery "TITANIKAS". Vilnius, Lithuania  
2012 – Exhibition "Meno celes", VAA. Vilnius, Lithuania  
2011 – Exhibition in project "Tebūnie naktis", studio "3/19". Vilnius, Lithuania  
2010 – "In Process vol.2", Užupis Art Incubator. Vilnius, Lithuania  
2010 – "ARTillery", Vilnius Art Academy. Vilnius, Lithuania  
2010 – "In Process", Taurus factory. Vilnius, Lithuania  
2010 – Annual exhibition of graphic art "Estampas 2009" ("Printmaking 2009"). "Kaire desine" gallery. Vilnius, Lithuania  
2009 – Non-commercial art festival "Faces of Vilnius". Vilnius, Lithuania  
2009 – Project MAKROART. Athens, Greece  
2009 – Project "Artwork based on Lithuanian fairytales motives". Lithuania  
2009 – 8<sup>th</sup> Lessedra world art print annual mini print 2009 exhibition. Sofia, Bulgaria

**Workshops/Art residencies:**

2014 – One-month artist-in-residence (November). Ratamo Printmaking and Photography Centre. Jyväskylä, Finland  
2012 – En plein air "Spiečius" ("Swarm"). Druskininkai, Lithuania  
2012 – Workshop curated by philosopher, painter Rudolf zur Lippe and painter Ingeborg zu Schleiswig – Holstein. Vilnius, Lithuania  
2009 – International Artist's Book Workshop. Traditional Asian graphic techniques workshop (prof. Wayne Andrew Crothers). Vilnius, Lithuania  
2009 – International Centre of printmaking art - KAUS. Artist book inspired by poetry of Claudio Claudi. Urbino, Italy